

# English Long Term Plan

## Year 2

### 2018-2019



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Big Question</b>	<b>How would you make friends with a dragon?</b>	<b>What puts Chorlton on the map?</b>	<b>Where would you rather live: England or China?</b>	<b>Would the Great Fire of London happen today?</b>	<b>What makes a person famous?</b>	<b>How can you turn a traditional tale into a film?</b>
<b>1</b>	<b>Narrative:</b> <i>Text-based unit</i> Text: <b>Tell me a dragon</b> Key curriculum content: setting, character, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>The Marble Crusher</b> Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	<b>Narrative:</b> <i>Stories</i> Text: <b>Traction Man</b> Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>The Great Fire of London</b> Key curriculum content: range of conjunctions, apostrophes for possession, contractions, 4 sentence types	<b>Narrative:</b> <i>Stories in imaginary settings</i> Text: <b>Where the wild things are</b> Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	<b>Narrative:</b> <i>Traditional stories</i> Text: <b>Mixed-up fairy tales ???, Hansel and Gretel</b> Key curriculum content: story structure, characters, settings, adjectives, 4 sentence types, subordinating conjunctions
<b>2</b>	<b>Narrative:</b> <i>Text-based unit</i> Text: <b>Tell me a dragon</b> Key curriculum content: setting, character, word choices, basic punctuation, coordinating conjunctions 4 sentence types	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>The Marble Crusher</b> Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	<b>Narrative:</b> <i>Stories</i> Text: <b>Traction Man</b> Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>The Great Fire of London</b> Key curriculum content: range of conjunctions, apostrophes for possession, contractions, 4 sentence types	<b>Narrative:</b> <i>Stories in imaginary settings</i> Text: <b>Where the wild things are</b> Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	<b>Narrative:</b> <i>Traditional stories</i> Text: <b>Mixed-up fairy tales ???, Hansel and Gretel</b> Key curriculum content: story structure, characters, settings, adjectives, 4 sentence types, subordinating conjunctions
<b>3</b>	<b>Poetry:</b> <i>Descriptive poems</i> Text: <b>Tell me a dragon</b> Key curriculum content: noun phrases, coordinating conjunctions, commas in lists, exclamatory sentences	<b>Poetry:</b> <i>Poems on playing outside</i> Text: <b>The Play and the Swing by R. L. Stevenson</b> Key curriculum content: noun phrases, coordinating conjunctions, commas in lists, exclamatory sentences	<b>Narrative:</b> <i>Stories</i> Text: <b>Traction Man</b> Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>The Great Fire of London</b> Key curriculum content: range of conjunctions, apostrophes for possession, contractions, 4 sentence types	<b>Narrative:</b> <i>Stories in imaginary settings</i> Text: <b>Where the wild things are</b> Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	<b>Narrative:</b> <i>Traditional stories</i> Text: <b>Mixed-up fairy tales ???, Hansel and Gretel</b> Key curriculum content: story structure, characters, settings, adjectives, 4 sentence types, subordinating conjunctions
<b>4</b>	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>Tell me a dragon</b> Key curriculum content: adverbs, word choices, basic punctuation, coordinating conjunctions, noun phrases	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Flat Stanley</b> Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>examples of reports</b> Key curriculum content: subheadings, commas in lists, adjectives	<b>Non-fiction:</b> <i>Diaries</i> Text: <b>The Great Fire of London</b> Key curriculum content: tense, person, apostrophes for possession, contractions, 4 sentence types	<b>Non-fiction:</b> <i>Letters</i> Text: <b>examples of letters</b> Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences	<b>Poetry:</b> <i>Sound poems</i> Text: <b>The Sound Collector</b> Key curriculum content: word choice, sound words, alliteration
<b>5</b>	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>Tell me a dragon</b> Key curriculum content: adverbs, word choices, basic punctuation,	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Flat Stanley</b> Key curriculum content: noun phrases, setting,	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>examples of reports</b>	<b>Non-fiction:</b> <i>Book reviews</i> Text: <b>The Great Fire of London</b> Key curriculum content: tense, person, apostrophes	<b>Non-fiction:</b> <i>Speech</i> Text: <b>examples of speech</b> Key curriculum content: time adverbs, tense, person, apostrophes for	<b>Poetry:</b> <i>Sound poems</i> Text: <b>The frog (H. Belloc)</b> Key curriculum content: word choice, sound words, alliteration

	coordinating conjunctions, noun phrases	word choices, basic punctuation, coordinating conjunctions, 4 sentence types	Key curriculum content: subheadings, commas in lists, adjectives	for possession, conjunctions, exclamatory sentences	possession, conjunctions, exclamatory sentences	
6	<b>Non-fiction:</b> <i>Fake explanations</i> Text: <b>Dr Xargle's Book of Earthlets</b> Key curriculum content: subheadings, commas in lists, adjectives	<b>Narrative:</b> <i>Police report (recount)</i> Text: <b>Flat Stanley</b> Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>examples of reports</b> Key curriculum content: subheadings, commas in lists, adjectives	<b>Non-fiction:</b> <i>Recounts</i> Text: <b>trip to Staircase House</b> Key curriculum content: tense, person, apostrophes for possession, conjunctions, exclamatory sentences		<b>Non-fiction:</b> <i>Scripts</i> Text: <b>Mixed-up Fairy Tales</b> Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences
7	<b>Non-fiction:</b> <i>Fake explanations</i> Text: <b>Dr Xargle's Book of Earthlets</b> Key curriculum content: subheadings, commas in lists, adjectives	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of leaflets</b> Key curriculum content: persuasive language, exclamations, questions				<b>Non-fiction:</b> <i>Scripts</i> Text: <b>Mixed-up Fairy Tales</b> Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences
8		<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of leaflets</b> Key curriculum content: persuasive language, exclamations, questions				

Key: Narrative  
Non - Fiction  
Poetry