

English Long Term Plan

Year 6

2018-2019



Use this table to show which texts and genres you will be covering throughout the year. You must ensure a balance between narrative, non-fiction and poetry.

Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	How were the Anglo-Saxons and Vikings different?	What would you find in South America?	How did WW2 affect the children of Manchester?	How did WW2 affect the children of Manchester?	What makes Manchester, Manchester?	What makes Manchester, Manchester?
1	Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials	Ghyll Head	Narrative: <i>Stories in historical settings</i> Text: Fireweed Key curriculum content: atmosphere, dialogue, characters/ semi-colons and colons	Non-fiction: <i>Biographies</i> Text: Going Solo and range of biographies Key curriculum content: time adverbials, formal language	Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision	Narrative: <i>Fantasy stories</i> Text: Clockwork Key curriculum content: atmosphere, dialogue, characters
2	Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials [Assessment week]	Remembrance Week	Narrative: <i>Stories in historical settings</i> Text: Fireweed Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons [Assessment week]	Non-fiction: <i>Biographies</i> Text: Going Solo and range of biographies Key curriculum content: time adverbials, formal language, passive voice [Assessment week]	Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision	Non-fiction: <i>Explanation</i> Text: Clockwork Key curriculum content: atmosphere, dialogue, characters
3	Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials	Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice [Assessment week]	Narrative: <i>Stories in historical settings</i> Text: Fireweed Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons	Narrative: <i>Stories in historical settings</i> Text: Carrie's War Key curriculum content: atmosphere, dialogue, characters	Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision	Non-fiction: <i>Explanation</i> Text: Clockwork Key curriculum content: atmosphere, dialogue, characters
4	Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials	Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice	Narrative: <i>Film narrative</i> Text: The Piano Key curriculum content: flashbacks, tenses	Narrative: <i>Stories in historical settings</i> Text: Carrie's War Key curriculum content: atmosphere, dialogue, characters	SATs week	Narrative: <i>Playscripts</i> Text: The Tempest Key curriculum content: drama focus, brackets, colons, adverbs
5	Non-fiction: <i>Explanations</i> Text: How to train a dragon	Narrative: <i>Stories set in other cultures</i>	Narrative: <i>Film narrative</i> Text: The Piano	Non-fiction: <i>Discussions</i> Text: Pig Heart Boy	Poetry: <i>Narrative poems</i> Text: The Walrus and the Carpenter, The Pied Piper	Narrative: <i>Playscripts</i> Text: The Tempest

	Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens / formal language	Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice	Key curriculum content: flashbacks, tenses	Key curriculum content: cohesive devices, modal verbs, formality, introduction, conclusion 26 th June	Key curriculum content: range of punctuation, word choices, poetic devices	Key curriculum content: drama focus, brackets, colons, adverbs
6	Non-fiction: <i>Explanations</i> Text: How to train a dragon Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens/ formal language	Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility / passive and active voice	Poetry: <i>War poetry</i> Text: range of example of poems on war Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases	Non-fiction: <i>Discussions</i> Text: Pig Heart Boy Key curriculum content: cohesive devices, modal verbs, formality, introduction, conclusion		Visual literacy: Road's End
7	Non-fiction: <i>Explanations</i> Text: How to train a dragon Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens /formal language	Poetry: <i>Personification in poetry</i> Text: range of example of poems with personification Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases				Visual literacy: Road's End
8		Poetry: <i>Personification in poetry</i> Text: range of example of poems with personification Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases				Visual literacy: Road's End

Key: Narrative

Non - Fiction

Poetry