

English Long Term Plan

Year 2



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	-----
1	PSHE – relationships week	Narrative: Fantasy Text: Billy and the Beast	Poetry: Non-sense Poetry (Narrative poem) Theme / Text: The Jumbies by Edward Lear	Narrative: Retell a recount in narrative Text: Dougal's Deep Sea Diary by Simon Bartram	Narrative: Historical Narrative Text: Daisy saves the Day by Shirley Hughes	Narrative: Adventure Text:
2	Narrative: Fables Text: The Hare and the Tortoise by Helen Ward The Scorpion and the Frog and others	Curriculum Content: Sub-ordinating conjunctions (or, if, but, because...) Statement / Command / Question / Exclamative sentences	Curriculum Content: Word choice Adjectives Rhyme Performance / Oracy focus	Curriculum Content: Co-ordinating and Subordinating conjunctions Contractions Progressive verb forms Range of Sentence structures Adjectives	Curriculum Content: Plan, edit and revise Co-ordinating and Subordinating conjunctions Contractions Progressive verb forms 4 sentence structures Adjectives	Curriculum Content: Possessive apostrophes Plan, edit and revise Co-ordinating and Subordinating conjunctions Contractions Progressive verb forms 4 sentence structures Adjectives
3	Curriculum Content: EOY 1 Progressive Verb Forms Co-ordinating conjunctions Plotting story					
4		Non-Fiction: Recount of trip to Manchester Curriculum content: Present and Past tense Subheadings, Commas in lists Word choice Co-ordinating conjunctions	Narrative: Historical narrative Text: Oliver by Hilary McKay & Rupert Van Wyk Curriculum Content: Co-ordinating and Subordinating conjunctions Contractions Progressive verb forms Re-telling stories Talk for Writing Sub-ordinating conjunctions		Non-Fiction: Recount Text / focus: Styal Mill Consistent use of past tense. Adjectives Co-ordinating and subordinating conjunctions 4 sentence types Commas in a list	Poetry: Poetry Theme: Nature/Plants Curriculum Content Word choice Adjectives Rhyming words alliteration
5	Non-Fiction: Fact-File Focus: Great Fire of London		Non-Fiction: Non-Chronological report Text: Focus on Florence Nightingale, Mary Seacole & Louise Da Cocodia	Poetry: Commotion in the Ocean Theme: Oceans		Non-Fiction: Explanation text Focus: Plants (science focused)
6	Curriculum content: Imperative word choices Statement / command / exclamative / questions Co-ordinating conjunctions		Curriculum content: Consistent use of Past tense Word choice 4 sentence types Commas in a list	Curriculum Content Word choice, Rhyme Researching		Curriculum Content: Consistent use of Present and Past tense Subheadings, Commas in lists Word choice 4 sentence types

7		Poetry: Senses poetry Theme: Festive Curriculum Content Word choice Adjectives				Co-ordinating and Subordinating Conjunctions
8	Poetry: Theme: Shape poetry Curriculum Content Word choice Adjectives					