

English Long-Term Plan

Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	How did the Suffragettes influence today's world?	What makes Manchester, Manchester?	How did the Second World War Impact Manchester? • Start reading from the start of term.	How does deforestation impact on South America? <i>climate change:</i> <i>deforestation</i>	How did migration after the Second World War shape modern Britain?	How does the South American landscape differ from the UK?
Science	Evolution and Inheritance	Circulatory System	Electricity	Light		Living things and their Habitats
Key Events						
Daily handwriting – high expectations						
1	PSHE – relationships week- The Final Year	Developing character/setting Text: The Tempest Usborne & Marcia Williams	Narrative Dilemma/ suspense incl dialogue Text: Friend or Foe	Non-Fiction: Persuasion Text: Air Con and write persuasive letters	Non-Fiction: Biographies Text: Examples of influential people in WW2 Anne Frank, Alan Turing, Winston Churchill	Non Fiction – Non Chronological reports Text:- Ghyll Head/Grip as stimulus- photos
2	Narrative: Dilemma Text: Wonder Curriculum Content: Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere	Curriculum Content: drama focus, brackets, colons, Adverbs/ adverbial phrases for cohesion. Oracy focus Children to rewrite for a modern audience in a familiar location. GD- language choices and for an older audience.	Curriculum Content formal language, modal verbs, adverbs of possibility/ Technical language Subjunctive form Parenthesis Cohesive devices Dialogue- character and plot	Curriculum Content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice Technical language Layout devices headings, subheadings, columns, bullets Persuasive devices	Curriculum Content: Passive voice Formal language choices Relative clauses Word choices Researching Note-taking – bullet point Colons, semi-colons Parenthesis	Precise vocabulary Grammatical Structures – cohesion-extending sentences. Passive verbs Modal verbs GD – purpose formalised language structures.
3	Grammatical devices based on need Consolidation from gaps *y2/3	Non Fiction – Non Chronological reports Text:- School - Guided Animals – Independent Precise vocabulary Grammatical Structures – cohesion-extending sentences. Passive verbs Modal verbs GD – purpose formalised language structures. Non-Fiction: persuasive letter	Non-fiction: balanced argument Text: Friend or Foe Curriculum Content formal language, modal verbs, adverbs of possibility/ Technical language Subjunctive form Parenthesis Cohesive devices Non-Fiction: persuasive letter	Narrative: character and setting Text: The Journey to the River Sea Curriculum Content: Active / Passive Voice Dialogue for a purpose Modal Verbs Verbs of Possibility Passive and Active voice Parenthesis to avoid ambiguity (commas) Grammar based on assessments	Film Narrative Curriculum Content Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere Character/plot/setting	Film Narrative: The Piano Flashback narrative Plot / Character / Setting Curriculum Content Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere
4	Narrative: FLASH FICTION – Short Stories (Book Trust unit)			Narrative: Next chapter Text: The Journey to the River Sea	SATS WEEK	Possible texts – life doesn't frighten me

	Text: Multiple Short Stories Curriculum Content: Passive Voice Flashbacks / alternating perspectives Subjunctive forms			Curriculum Content: Active / Passive Voice Dialogue for a purpose Modal Verbs Verbs of Possibility Passive and Active voice Parenthesis to avoid ambiguity (commas) Grammar based on assessments		Non- Fiction Theme – Explanation Wallace and Gromit Stop Motion films YEAR 6 PRODUCTION
5	ASSESSMENT WEEK Narrative: FLASH FICTION – Short Stories (Book Trust unit) Text: Multiple Short Stories Curriculum Content: Passive Voice Flashbacks / alternating perspectives Subjunctive forms	ASSESSMENT WEEK Narrative – Ghost Stories Based on Clockwork Curriculum Content Atmosphere Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere	Non-Fiction: Biographies Text: Little People Big Dreams book format - Biography Curriculum Content: Passive voice Formal language choices Relative clauses Word choices Researching Note-taking – bullet point Colons, semi-colons Parenthesis	Narrative: FLASH FICTION – Short Stories (Book Trust unit) Text: Multiple Short Stories Curriculum Content: Passive Voice Flashbacks / alternating perspectives Subjunctive forms	Film Narrative Curriculum Content Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere Character/plot/setting	
6	Focus: persuasion Curriculum content: Passive Voice Relative clauses Consistent use of tenses (appropriate) Cohesion through paragraphs Debating			Picture book – migrants – link to BQ Dialogue focus. Curriculum Content Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere	Ghyllhead/Grip adventure	Book Based Transition Unit
7	Focus: persuasion Curriculum content: Passive Voice Relative clauses Consistent use of tenses (appropriate) Cohesion through paragraphs Debating					

8	Performance Poetry: Theme / Texts Benjamin Zephaniah/ Joseph Coelho- my life and environment/ Nicola Davies Curriculum Content Word choice Metaphorical language Alliteration Enjambement Oracy					
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Useful link- progression - <https://www.bridgetown.warwickshire.sch.uk/writing/>