

# English Long Term Plan

## Year 4

### 2021-2022



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question						
1	<p><b>Narrative:</b> <i>Stories about issues</i> Text: <b>Cloudbusting</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>	<p><b>Non-fiction:</b> <i>Explanations</i> Text: <b>How to look after your human</b> Key curriculum content: paragraphing, fronted adverbials of manner and frequency, adverbials, conjunctions</p>	<p><b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Over the line</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Narrative:</b> <i>Stories from other cultures</i> Text: <b>The girl who stole the elephant</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>	<p><b>Narrative:</b> <i>Author focus:</i> Text: <b>Roman Mysteries by Caroline Lawrence</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Narrative:</b> <i>Adventure stories</i> Text: <b>Saxby Smart</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>
2	<p><b>Narrative:</b> <i>Stories about issues</i> Text: <b>Cloudbusting</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>	<p><b>Non-fiction:</b> <i>Explanations</i> Text: <b>How to look after your human</b> Key curriculum content: paragraphing, fronted adverbials of manner and frequency, adverbials, conjunctions</p>	<p><b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Over the line</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Narrative:</b> <i>Stories from other cultures</i> Text: <b>The girl who stole the elephant</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>	<p><b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Queen of darkness</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Narrative:</b> <i>Adventure stories</i> Text: <b>Saxby Smart</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>
3	<p><b>Narrative:</b> <i>Stories about issues</i> Text: <b>Cloudbusting</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>	<p><b>Non-fiction:</b> <i>Explanations</i> Text: <b>Texts linked to science the water cycle</b> Key curriculum content: paragraphing, fronted adverbials of time, place and frequency, adverbials, conjunctions</p>	<p><b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Over the line</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Narrative:</b> <i>Stories about climate change</i> Text: <b>The Last Bear by Hannah Gold</b> Key curriculum content: time adverbials, introduction, conclusion, conjunctions, emotive language, subordinating conjunctions</p>	<p><b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Queen of darkness</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Narrative:</b> <i>Adventure stories</i> Text: <b>Saxby Smart</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>
4	<p><b>Narrative:</b> <i>Stories in other cultures</i> Text: <b>The Story of Tutankhamun</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>	<p><b>Narrative:</b> <i>Fantasy stories</i> Text: <b>The Spiderwick Chronicles</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Poetry:</b> <i>War poetry-performance poetry</i> Text: <b>selection of war poems</b> Key curriculum content: onomatopoeia, sound words, alliteration, similes</p>	<p><b>Narrative:</b> <i>Stories about climate change</i> Text: <b>The Last Bear by Hannah Gold</b> Key curriculum content: time adverbials, introduction, conclusion, conjunctions, emotive language, subordinating conjunctions</p>	<p><b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Queen of darkness</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Poetry:</b> <i>Nature poems</i> Text: <b>The Rainbow (C. Rossetti, Evening (T. Miller), Way through the woods (R. Kipling)</b> Key curriculum content: onomatopoeia, sound words, alliteration, similes</p>
5	<p><b>Non-fiction:</b> <i>Explanations</i> Text: <b>The Story of Tutankhamun</b> Key curriculum content: characters, emotions, fronted adverbials time, editing</p>	<p><b>Narrative:</b> <i>Fantasy stories</i> Text: <b>The Spiderwick Chronicles</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Non-fiction:</b> <i>News report (Spoken language focus)</i> Text: <b>examples of news reports (ICT project)</b> Key curriculum content: formal language, time adverbials, reading out</p>	<p><b>Non-fiction:</b> <i>Letter about impact of climate change</i> Text: <b>The Last Bear by Hannah Gold</b> Key curriculum content: time adverbials, introduction, conclusion, conjunctions, emotive</p>	<p><b>Non-fiction:</b> <i>Playscript</i> Text: <b>Julius Caesar (Shakespeare), Boudicca</b> Key curriculum content: persuasive language, conjunctions, adverbs</p>	<p><b>Poetry:</b> <i>Nature poems</i> Text: <b>The Rainbow (C. Rossetti, Evening (T. Miller), Way through the woods (R. Kipling)</b> Key curriculum content: onomatopoeia, sound words, alliteration, similes</p>

				language, subordinating conjunctions		
6	<p><b>Non-fiction:</b> <i>Explanations</i> Text: <b>The Story of Tutankhamun</b> Key curriculum content: characters, emotions, fronted adverbials time, editing</p>	<p><b>Narrative:</b> <i>Fantasy stories</i> Text: <b>The Spiderwick Chronicles</b> Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p><b>Non-fiction:</b> <i>News report (Spoken language focus)</i> Text: <b>examples of news reports (ICT project)</b> Key curriculum content: formal language, time adverbials, reading out</p>		<p><b>Non-fiction:</b> <i>Persuasion</i> Text: <b>Julius Caesar (Shakespeare), Boudicca</b> Key curriculum content: persuasive language, conjunctions, adverbs</p>	<p><b>Non-fiction:</b> <i>Arguments and debates</i> Text: <b>examples of arguments</b> Key curriculum content: time adverbials, emotions, formal writing, debate, conjunctions</p>
7	<p><b>Poetry:</b> <i>Poems and songs linked to Black History Month</i> Text: <b>range of poems and songs by Black authors</b> Key curriculum content: onomatopoeia, sound words, alliteration, similes</p>	<p><b>Christmas Week</b></p>	<p><b>Narrative:</b> <i>Stories from other cultures</i> Text: <b>The girl who stole the elephant</b> Key curriculum content: characters, emotions, fronted adverbials time, speech, editing</p>			<p><b>Non-fiction:</b> <i>Arguments and debates</i> Text: <b>examples of arguments</b> Key curriculum content: time adverbials, emotions, formal writing, debate, conjunctions</p>

Key: Narrative  
Non - Fiction  
Poetry