

# English Long Term Plan

## Year 5

### 2021-2022



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	What did the Greeks do for us?	How can we improve our local area?	How did Emmeline Pankhurst and the Suffragettes influence today's world?	What would I discover on a journey through Africa?	What is freedom?	Why do we feel earthquakes in North America and not in Manchester?
1	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Boy in the Girls' Bathroom</b> Key curriculum content: non-negotiables, relative clauses, commas	<b>Narrative:</b> <i>Myths</i> Text: <b>examples of Greek myths</b> Key curriculum content: speech, characters and settings, short sentences	<b>Narrative:</b> <i>Stories set in the past</i> Text: <b>Street Child</b> Key curriculum content: logical adverbs, paragraphs introductions, conclusions	<b>Narrative:</b> <i>Stories from other cultures</i> Text: <b>Journey to Jo'burg</b> Key curriculum content: formal language, bullet points, speech, descriptive writing and word choices.	<b>Narrative:</b> <i>Stories in historical settings, diaries</i> Text: <b>Slave Girl</b> Key curriculum content: emotive language, time adverbials, paragraphing, range of clauses, commas.	<b>Non-fiction:</b> <i>Speech</i> Text: <b>Brother Eagle, Sister Sky</b> Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility
2	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Boy in the Girls' Bathroom</b> Key curriculum content: non-negotiables, relative clauses, commas	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Information texts about space (based on current developments)</b> Key curriculum content: adverbs to link ideas, conjunctions, introductions and conclusions, commas, bullet points.	<b>Narrative:</b> <i>Stories set in the past</i> Text: <b>Street Child</b> Key curriculum content: logical adverbs, paragraphs introductions, conclusions	<b>Narrative:</b> <i>Stories from other cultures</i> Text: <b>Journey to Jo'burg</b> Key curriculum content: formal language, bullet points, speech, descriptive writing and word choices.	<b>Narrative:</b> <i>Stories in 3 days historical settings, diaries</i> Text: <b>Slave Girl</b> Key curriculum content: emotive language, time adverbials, paragraphing, range of clauses, commas.	<b>Non-fiction:</b> <i>Speech</i> Text: <b>Brother Eagle, Sister Sky</b> Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility
3	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Boy in the Girls' Bathroom</b> Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Information texts about space (based on current developments)</b> Key curriculum content: adverbs to link ideas, conjunctions, introductions and conclusions, commas, bullet points.	<b>Narrative:</b> <i>Stories set in the past</i> Text: <b>Street Child</b> Key curriculum content: logical adverbs, paragraphs introductions, conclusions	<b>Narrative:</b> <i>Stories in imaginary worlds</i> Text: <b>Malamander</b> Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	<b>Non-fiction:</b> <i>Anti-slavery appeals</i> Text: <b>I have a dream (ML King) and other appeals</b> Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility	<b>Non-fiction:</b> <i>Explanations on life cycles</i> Text: <b>Examples of explanations</b> Key curriculum content: logical adverbials, impersonal writing, passive voice, brackets and dashes
4	<b>Poetry:</b> <i>Free verse poetry</i> Text: <b>No Word of a Lie, If (R. Kipling)</b> Key curriculum content: similes, repetition, alliteration, onomatopoeia	<b>Poetry:</b> <i>Poems on a topic</i> Text: <b>The Voyage (A. Rowe)</b> Key curriculum content: metaphors, similes, alliteration, onomatopoeia	<b>Non-fiction:</b> <i>Newswise project</i> Key curriculum content: fake news/analyse and identify language of news reporting, balanced reporting, purpose of news, impact of news, vocabulary to exaggerate	<b>Narrative:</b> <i>Stories in imaginary worlds</i> Text: <b>Malamander</b> Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	<b>Non-fiction:</b> <i>Anti-slavery appeals 2 days</i> Text: <b>I have a dream (ML King) and other appeals</b> Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility	<b>Non-fiction:</b> <i>Explanations on life cycles</i> Text: <b>examples of explanations</b> Key curriculum content: logical adverbials, impersonal writing, passive voice, brackets and dashes

5	<p><b>Poetry:</b> <i>Free verse poetry</i> Text: <b>No Word of a Lie, If (R. Kipling)</b> Key curriculum content: similes, repetition, alliteration, onomatopoeia</p>	<p><b>Non-fiction : Persuasion</b> Text: <b>examples of persuasive texts</b> Key curriculum content: Persuasive language, PEE introductions, conclusions, writing for purpose.</p>	<p><b>Non-fiction</b> Newswise project Key curriculum content: fake news/analyse and identify language of news reporting, balanced reporting, purpose of news, impact of news, vocabulary to exaggerate</p>	<p><b>Narrative:</b> <i>Stories in imaginary worlds</i> Text: <b>Malamander</b> Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.</p>	<p><b>Narrative:</b> <i>Fantasy stories</i> Text: <b>Tom's Midnight Garden</b> Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.</p>	<p><b>Poetry:</b> <i>Classical poems</i> Text: <b>The Highwayman</b> Key curriculum content: metaphors, similes, alliteration, onomatopoeia</p>
6	<p><b>Narrative:</b> <i>Myths</i> Text: <b>examples of Greek myths</b> Key curriculum content: speech, characters and settings, short sentences</p>	<p><b>Non-fiction : Persuasion</b> Text: <b>examples of persuasive texts</b> Key curriculum content: Persuasive language, PEE introductions, conclusions, writing for purpose.</p>	<p><b>Narrative:</b> <i>Author focus: Malorie Blackman</i> Text: <b>non-fiction texts about the author and fiction extracts from her books</b> Key curriculum content: structures of biographies, narratives about issues</p>		<p><b>Narrative:</b> <i>Fantasy stories</i> Text: <b>Tom's Midnight Garden</b> Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.</p>	<p><b>Poetry:</b> <i>Classical poems</i> Text: <b>The Highwayman</b> Key curriculum content: metaphors, similes, alliteration, onomatopoeia</p>
7	<p><b>Narrative:</b> <i>Myths</i> Text: <b>examples of Greek myths</b> Key curriculum content: speech, characters and settings, short sentences</p>	<p><b>Christmas week Assessment Non-negotiables</b></p>	<p><b>Narrative:</b> <i>Author focus: Malorie Blackman</i> Text: <b>non-fiction texts about the author and fiction extracts from her books</b> Key curriculum content: structures of biographies, narratives about issues</p>			<p><b>Assessment Non-negotiables Transition</b></p>

Key: **Narrative**

**Non - Fiction**

**Poetry**