

English Long Term Plan

Year 6

2021-2022



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	How did the Second World War impact Manchester?	What makes Manchester, Manchester?	What influential people lived during the Second World War?	How does deforestation impact on South America?	Why should we study the Mayans?	How does the South American landscape differ from that of the UK?
1	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Poetry: <i>Narrative poems</i> Text: The Walrus and the Carpenter, The Pied Piper</p> <p>Key curriculum content: range of punctuation, word choices, poetic devices</p>	<p>Narrative: <i>Stories in historical settings</i> Text: Friend or Foe</p> <p>Key curriculum content: atmosphere, dialogue, characters/ semi-colons and colons</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea</p> <p>Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	<p>Narrative: <i>Book based transition unit</i> Text: Cosmic</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Narrative: <i>Fantasy stories</i> Text: Clockwork</p> <p>Key curriculum content: atmosphere, dialogue, characters</p>
2	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Narrative: <i>Playscripts</i> Text: The Tempest</p> <p>Key curriculum content: drama focus, brackets, colons, adverbs</p>	<p>Narrative: <i>Stories in historical settings</i> Text: Friend or Foe</p> <p>Key curriculum content: atmosphere, dialogue, characters/ semi-colons and colons</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea</p> <p>Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	<p>Narrative: <i>Book based transition unit</i> Text: Cosmic</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Non-fiction: <i>Explanation</i> Text: Clockwork</p> <p>Key curriculum content: atmosphere, dialogue, characters</p>
3	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Narrative: <i>Playscripts</i> Text: The Tempest</p> <p>Key curriculum content: drama focus, brackets, colons, adverbs</p>	<p>Non-fiction: <i>Biographies</i> Text: Anne Frank and range of biographies</p> <p>Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea</p> <p>Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	<p>Narrative: <i>Book based transition unit (1)</i> Text: Cosmic</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Non-fiction: <i>Explanation</i> Text: Clockwork</p> <p>Key curriculum content: atmosphere, dialogue, characters</p>
4	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Narrative: <i>Playscripts</i> Text: The Tempest</p> <p>Key curriculum content: drama focus, brackets, colons, adverbs</p>	<p>Non-fiction: <i>Biographies</i> Text: Anne Frank and range of biographies</p> <p>Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Non-fiction: <i>Arguments</i> Text: The Great Kapok Tree</p> <p>Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	SATs week	<p>Poetry: <i>Personification in poetry</i> Text: range of example of poems with personification</p> <p>Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>

5	<p>Narrative: <i>Film narrative</i> Text: The Piano</p> <p>Key curriculum content: flashbacks, tenses</p>	<p>Non-fiction: <i>Explanations</i> Text: How to train a dragon</p> <p>Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, formal language</p>	<p>Non-fiction: <i>Biographies</i> Text: Anne Frank and range of biographies</p> <p>Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Non-fiction: <i>Arguments</i> Text: The Great Kapok Tree</p> <p>Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	<p>Narrative: <i>Film narrative</i> Text: Road's End</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal/ conjunctions/adverbials</p>	<p>Poetry: <i>Personification in poetry</i> Text: range of example of poems with personification</p> <p>Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>
6	<p>Narrative: <i>Film narrative</i> Text: The Piano</p> <p>Key curriculum content: flashbacks, tenses</p>	<p>Non-fiction: <i>Explanations</i> Text: How to train a dragon</p> <p>Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens/ formal language</p>	<p>Poetry: <i>War poetry</i> Text: range of example of poems on war</p> <p>Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>		<p>Narrative: <i>Film narrative</i> Text: Road's End</p> <p>Key curriculum content: character, atmosphere and dialogue, formal/informal/ conjunctions/adverbials</p>	<p>Narrative: <i>Book based transition unit (2)</i></p> <p>Text: The kid who came from space</p> <p>Key curriculum content: all Year 6 writing skills</p>
7	<p>Ghyll Head</p>	<p>Non-fiction: <i>Explanations</i> Text: How to train a dragon</p> <p>Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, formal language</p>	<p>Poetry: <i>War poetry</i> Text: range of example of poems on war</p> <p>Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>			<p>Narrative: <i>Book based transition unit (2)</i></p> <p>Text: The kid who came from space</p> <p>Key curriculum content: all Year 6 writing skills</p>

Key: **Narrative**
Non - Fiction
Poetry