

English Long Term Plan

Year 4

2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	PSHE – relationships week	Narrative: Diversity themed	Narrative: Historical	Narrative: Adventure -	Narrative: Historical Adventure	Narrative: Adventure
2	Narrative: Dilemma	Text: Frankie’s World Graphic Novel / other neurodiverse texts	Text: Who Let The Gods Out?	Text: The :Last Bear	Text: Queen of Darkness by Tony Bradman	Text: The Girl who stole an Elephant
3	Text: Cloudbusting	Curriculum Content: Present perfect, Fronted adverbials Character / Setting / Plot Dialogue Range of conjunctions	Curriculum Content: Present perfect, Fronted adverbials Character / Setting / Plot Dialogue Range of conjunctions Possessive apostrophes	Curriculum Content: Plot focus Fronted adverbials Character / Setting / Plot Dialogue Range of conjunctions Possessive apostrophes Variety of sentence structures Word choice to create atmospheres	Curriculum Content: Word choice - descriptive Range of nouns and pronouns for cohesion Character / Plot / Setting Fronted adverbials Character / Setting / Plot	Curriculum Content: Word choice - descriptive Range of nouns and pronouns for cohesion Character / Plot / Setting Fronted adverbials Character / Setting / Plot Dialogue Range of conjunctions Possessive apostrophes
4	Curriculum Content: Eoy 3 Fronted adverbials 1 st to 3 rd person – present perfect tense Character development	Non-Fiction: Explanation Text: How to look after your human / Water Cycle Curriculum content: Range of conjunctions	Non-Fiction: News report Text: examples of news reports Curriculum Content: Reported speech with punctuation Consistent use of past tense	Non-Fiction: Persuasive / campaign letter – Climate Change Focus Text: TBA Curriculum Content: Letter to an MP	Play scripts Text: Mr William Shakespeare’s plays by Marcia Williams Curriculum content Purposeful dialogue – developing characters and	Poetry: Descriptive Theme: Nature / Sound themed (Carol-Ann Duffy) Curriculum Content Description Adjectives

		Titles, subheadings paragraphs Formality levels	Headings Titles Factual and accurate information Range of conjunctions	Purpose and Audience Note-research use of bullet points Formality Paragraphing Cohesion Factual and accurate information	action through dialogue Character / plot Historical narrative Julius Caesar acts/scenes Story mapping Historical language	Creative use of similes and metaphors
5	Poetry : Conversational Poems – link to Mr Mackie said from Cloud Busting		Poetry: Historical Theme: World War 1			Non-Fiction: Recount Focus: Castleton
6	Non-Fiction: Non-Chron Focus: Ancient Egyptians or Author study – Black British Authors		Curriculum Content: Historical language Word choice Emotive language			Curriculum Content: Consistent use of tenses Technical language and vocabulary Range of conjunctions Range of sentence structures Factual and accurate information
7	Curriculum content: Paragraphing Titles and Subheadings Formality Possessive apostrophes Range of conjunctions	Play scripts / pantomimes Focus: Theme of choice Curriculum Content Spoken Language and Oracy focus Use of volume, intonation, action				
8		CHRISTMAS ACTIVITIES School Closes WED				

Key: Narrative
Non - Fiction
Poetry