

Intent

- At Chorlton Park we believe that Art gives children a powerful medium to express their individual identities and feelings
- We have used a range of statutory and non-statutory documents to support us to design a progression of skills from nursery to year 6.
- Our curriculum is carefully designed to ensure that the right amount of knowledge is clearly identified and taught with regular opportunities for children to revisit and build upon prior knowledge and skills. We focus on 4 main disciplines: drawing, painting, sculpture and collage; with some additional experiences in other areas.
- Artists are chosen carefully so that children see a diverse range of artists that are known in their fields or are local. This helps to foster an inclusive and aspiring attitude to art where children see themselves and their cultures reflected.
- Teaching materials are age appropriate and support the various religious backgrounds of our pupils, as well as including LGBTQ+ and SEND pupils.
- Staff are supported in the delivery of the curriculum by clear guidance in what objectives are to be taught in which topics and which key artists to focus on.
- By the time pupils leave us in KS2 they will have visited different art galleries, worked with artists, taken part in arts festivals and produced work for the school gallery.
- Care has been taken to ensure pupils develop subject specific vocabulary to enable them to discuss their own art and the art of others.



ART

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. (NC)

Implementation

- Art is taught through a skills based curriculum alongside focusing on specific artists and their work.
- To ensure a balanced and broad curriculum, pupil knowledge and skills are based around 4 key disciplines that are spaced out across their journey through Chorlton Park. This supports our work on Metacognition as it doesn't strain cognitive load and ensures pupils revisit knowledge and skills so that they can retain them.
- The curriculum is designed with a spiralised learning structure: lessons are carefully sequenced to ensure that new skills are modelled and rehearsed in sketchbooks before final pieces. Teachers model this in their own personal sketchbooks.
- Knowledge and skills are mapped out so that they ensure progression from EYFS to end of KS2
- Teachers regularly bridge back to a shared definition of art that emphasises the value of the different disciplines.
- Children are taught Art for at least 6 hours per term (alternating with DT)
- The Art Ambassadors at Chorlton Park Primary School 'showcase' the best pieces of art in their year groups on our Celebrating Art display which is updated half termly.
- We participate in the Chorlton Arts Festival each year where we celebrate our contribution to the vibrant local arts community.

Assessment in Art

- **EYFS** Learners are assessed against their progress towards the ELG in Expressive Arts & Design
- **Assessment for learning** plays a vital role in enabling teachers to make judgements on pupil progress and provide specific in the moment feedback for pupils. Feedback supports pupils to refine the way they apply their knowledge and skills. **Staff** use sketchbooks to make a summative judgement once a term on the school assessment system. These judgements feed into next steps for planning and teaching. Teachers frequently bridge back to previous learning.
- This is another way that teachers can assess how well children have retained knowledge.

Impact

- Our children have an appreciation of art and are able to make connections between their own work and the work of others
- In June 2019, we were awarded an Artsmark Silver Award. We were praised for the development of our skills based curriculum, our use of sketchbooks and our annual art weeks.
- Staff feel confident in knowing which skills need to be covered in topics and feel the long term plan is clear. (Staff questionnaire Autumn 2022)
- As a consequence of our carefully designed curriculum, pupils have good subject knowledge and a range of skills.
- **Final outcomes match the curriculum and pupils are making progress in these skills within and across years.**

ART in Early Years

- Art falls neatly into the Expressive Arts & Design ELG however the children get free access to a range of media to be creative with during continuous provision.
- Staff will provide experiences for children in provision that let them develop the early skills required for the 4 main disciplines taught in KS1 and 2. At the end of reception, children will have an 'artist focused' topic to prepare them for the structure of art in year 1.
- The children are encouraged to experience and use resources such as crayons, chalk, paint and water painting both inside and outside. Resources allow for both fine motor and gross motor development e.g. large paintbrushes and chunky chalks outside for playground and wall marking and also smaller mark making materials.