## English Long Term Plan Year 2019-2020



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Artefacts help us learn about the past	Our city, our region	Influential people	Our changing planet	Invaders and settlers	Comparing and contrasting places
	How did London change because of the Great Fire?	What will I find if I investigate Manchester, my city?	How did the Wright brothers and Stevenson influence our world?	How can we protect the world's oceans?	Were the Normans and Saxons friends?	How would life be different if we lived in China?
1	Narrative: Text-based unit Text: Tell me a dragon Key curriculum content: setting, character, word choices, basic punctuation, coordinating conjunctions	Non-fiction: Fake explanations Text: Dr Xargle's Book of Earthlets Key curriculum content: subheadings, commas in lists, adjectives	Narrative: Stories Text: Traction Man Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	Narrative: Fantasy stories Text: Literacy shed – something fishy Key curriculum content: range of conjunctions, apostrophes for possession, contractions, 4 sentence types	Narrative: Stories in imaginary settings Text: Where the wild things are Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	Narrative: Stories set in other cultures Text:, The Emperor and the Nightingale Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions
2	Narrative: Text-based unit Text: Tell me a dragon Key curriculum content: setting, character, word choices, basic punctuation, coordinating conjunctions	Non-fiction: Fake explanations Text: Dr Xargle's Book of Earthlets Key curriculum content: subheadings, commas in lists, adjectives	Narrative: Stories Text: Traction Man Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	Narrative: Fantasy stories Text: Literacy shed – something fishy Key curriculum content: range of conjunctions, apostrophes for possession, contractions, 4 sentence types	Narrative: Stories in imaginary settings Text: Where the wild things are Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	Narrative: Stories set in other cultures Text: The Emperor and the Nightingale Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions
3	Narrative: Text-based unit Text: Tell me a dragon Key curriculum content: setting, character, word choices, basic punctuation, coordinating conjunctions	Narrative: Stories in familiar settings Text: Flat Stanley Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	Narrative: Stories Text: Traction Man Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions	Narrative: Fantasy stories Text: Literacy shed – something fishy Key curriculum content: range of conjunctions, apostrophes for possession, contractions, 4 sentence types	SATs week	Narrative: Stories set in other cultures Text: The Emperor and the Nightingale Key curriculum content: story structure, setting, adjectives, 4 sentence types, subordinating conjunctions
4	Non-fiction: Recounts Text: trip to Staircase House Key curriculum content: tense, person, apostrophes for possession, conjunctions, exclamatory sentences	Narrative: Stories in familiar settings Text: Flat Stanley Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	Non-fiction: Non- chronological reports Text: examples of reports Key curriculum content: subheadings, commas in lists, adjectives	Non-fiction: Speech Text: examples of speech Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences Green screen	Non-fiction: Newspaper report Text: examples of reports Key curriculum content: commas in lists, adjectives	Non-fiction: Letters Text: Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences

	Non-fiction: Diaries Text: <b>The Great Fire of</b>	Narrative: Police report (recount)	Non-fiction: Non- chronological reports	Non-fiction: Speech/ script Text: examples of speech	Non-fiction: Newspaper report	Non-fiction: Letters Text:
5	London Key curriculum content: tense, person, apostrophes for possession, contractions	Text: <b>Flat Stanley</b> Key curriculum content: noun phrases, setting, word choices, basic punctuation, coordinating conjunctions, 4 sentence types	Text: examples of reports Key curriculum content: subheadings, commas in lists, adjectives	Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences	Text: examples of reports Key curriculum content: subheadings, commas in lists, adjectives	Key curriculum content: time adverbs, tense, person, apostrophes for possession, conjunctions, exclamatory sentences
6	Poetry: Descriptive poems Text: Fire poems Key curriculum content: noun phrases, coordinating conjunctions, commas in lists	Non-fiction: Persuasive writing Text: examples of leaflets Key curriculum content: persuasive language, exclamations, questions	Non-fiction: Non- chronological reports/ instructions Text: examples of reports Key curriculum content: subheadings, commas in lists, adjectives	Poetry: Descriptive poems Text: Ocean poem Key curriculum content: noun phrases, coordinating conjunctions, commas in lists		Poetry: Sound poems Text: Sound Collector Key curriculum content: word choice, sound word alliteration
7	Narrative: Stories in historical settings Text: The Great Fire of London Key curriculum content: range of conjunctions, apostrophes for possession, contractions	Christmas Week				Poetry: Sound poems Text: The frog (H. Belloc) Key curriculum content: word choice, sound word alliteration
8	Narrative: Stories in historical settings Text: The Great Fire of London Key curriculum content: range of conjunctions, apostrophes for possession, contractions					

Key: Narrative Non - Fiction Poetry