

# English Long Term Plan

## Year 3

### 2019-2020



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Big Question</b>	<b>Artefacts help us learn about the past</b>	<b>Our city, our region</b>	<b>Influential people</b>	<b>Our changing planet</b>	<b>Invaders and settlers</b>	<b>Comparing and contrasting places</b>
<b>1</b>	<b>Narrative:</b> <i>Fairy tales</i> Text: <b>Cinderella</b> Key curriculum content: description, <b>paragraphing adjectives, conjunctions, fronted adverbials</b>	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Meerkat Mail, Dear Greenpeace</b> Key curriculum content: <b>note taking, extending sentences, causal conjunctions and adverbs</b>	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of adverts</b> Key curriculum content: debating skills, research and note taking, persuasive language, adverbs to link ideas	<b>Narrative:</b> <i>Sci fi</i> Text: <b>The Iron Man</b> Key curriculum content: speech, story structure	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Bill's New Frock</b> Key curriculum content: story structure, <b>speech, non-negotiables</b>	<b>Narrative:</b> Fantasy Visual text: <b>Myst</b> Key curriculum content: speech, paragraphing, linking paragraphs
<b>2</b>	<b>Narrative:</b> <i>Fairy tales</i> Text: <b>Cinderella</b> Key curriculum content: description, <b>paragraphing adjectives, conjunctions, fronted adverbials</b>	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Meerkat Mail, Dear Greenpeace</b> Key curriculum content: <b>note taking, extending sentences, causal conjunctions and adverbs</b>	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of adverts</b> Key curriculum content: debating skills, research and note taking, persuasive language, adverbs to link ideas	<b>Narrative:</b> <i>Sci fi</i> Text: <b>The Iron Man</b> Key curriculum content: speech, story structure	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Bill's New Frock</b> Key curriculum content: story structure, <b>speech, non-negotiables</b>	<b>Narrative:</b> Fantasy Visual text: <b>Myst</b> Key curriculum content: speech, paragraphing, linking paragraphs
<b>3</b>	<b>Narrative:</b> <i>Fairy tales</i> Text: <b>Cinderella</b> Key curriculum content: description, <b>paragraphing adjectives, conjunctions, fronted adverbials</b>	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Meerkat Mail, Dear Greenpeace</b> Key curriculum content: <b>note taking, extending sentences, causal conjunctions and adverbs</b>	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of adverts</b> Key curriculum content: debating skills, research and note taking, persuasive language, adverbs to link ideas	<b>Narrative:</b> <i>Sci fi</i> Text: <b>The Iron Man</b> Key curriculum content: speech, story structure	<b>Narrative:</b> <i>Adventure story</i> Text: <b>Tom Trueheart</b> Key curriculum content: description using 5 senses, similes, story structure, noun phrases	<b>Narrative:</b> Fantasy Visual text: <b>Myst</b> Key curriculum content: speech, paragraphing, linking paragraphs
<b>4</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Stone Age Boy</b> Key curriculum content: layout, technical vocabulary, introductions	<b>Poetry:</b> <i>Humorous poetry</i> Text: <b>Revolting Rhymes</b> Key curriculum content: <b>rhyme, alliteration, similes</b>	<b>Narrative:</b> <i>Historical story</i> Text: <b>Tudor Tales (T. Deary)</b> Key curriculum content: speech, paragraphing, linking paragraphs	<b>Poetry:</b> <i>author focus, spells</i> Text: <b>Macbeth witches scene (W. Shakespeare)</b> Key curriculum content: rhyme, alliteration, word choices, repetition	<b>Narrative:</b> <i>Adventure story</i> Text: <b>Tom Trueheart</b> Key curriculum content: description using 5 senses, similes, story structure, noun phrases	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>examples of non-fiction books on volcanoes</b> Key curriculum content: layout, flow diagrams, technical vocabulary, sequencing language
<b>5</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Stone Age Boy</b> Key curriculum content: layout, technical vocabulary, introductions	<b>Poetry:</b> <i>Humorous poetry</i> Text: <b>Revolting Rhymes</b> Key curriculum content: <b>rhyme, alliteration, similes</b>	<b>Narrative:</b> <i>Historical story</i> Text: <b>Tudor Tales (T. Deary)</b> Key curriculum content: speech, paragraphing, linking paragraphs	<b>Poetry:</b> <i>author focus, spells</i> Text: <b>Macbeth witches scene (W. Shakespeare)</b> Key curriculum content: rhyme, alliteration, word choices, repetition	<b>Narrative:</b> <i>Adventure story</i> Text: <b>Tom Trueheart</b> Key curriculum content: description using 5 senses, similes, story structure, noun phrases	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>examples of non-fiction books on volcanoes</b> Key curriculum content: layout, flow diagrams, technical vocabulary, sequencing language

6	<p><b>Narrative:</b> <i>Stories in familiar settings</i>  Text: <b>Stone Age Boy</b>  Key curriculum content: layout, technical vocabulary, introductions</p>	<p><b>Non-fiction:</b> <i>Instructions</i>  Text: <b>range of real life instructions</b>  Key curriculum content: <b>exclamations, commands, exclamation marks, time adverbs, layout</b></p>	<p><b>Narrative:</b> <i>Historical story</i>  Text: <b>Tudor Tales (T. Deary)</b>  Key curriculum content: speech, paragraphing, linking paragraphs</p>	<p><b>Narrative:</b> <i>Stories in familiar settings</i>  Text: <b>Bill's New Frock</b>  Key curriculum content: story structure, <b>speech, non-negotiables</b></p>		<p><b>Poetry:</b> <i>Calligrams</i>  Text: <b>range of calligrams</b>  Key curriculum content: word choices, similes</p>
7	<p><b>Non-fiction:</b> <i>author focus</i>  Text: <b>Boy by R. Dahl</b>  Key curriculum content: <b>note taking, file facts, questions, question marks</b></p>	<p><b>Christmas Week</b>  <b>Non-fiction:</b> <i>Instructions</i>  Text: <b>range of real life instructions</b>  Key curriculum content: <b>exclamations, commands, exclamation marks, time adverbs, layout</b></p>				<p><b>Narrative:</b> <i>Playscripts</i>  Text: <b>Range of playscripts</b>  Key curriculum content: colons, stage directions, adverbs</p>
8	<p><b>Non-fiction:</b> <i>author focus</i>  Text: <b>Boy by R. Dahl</b>  Key curriculum content: <b>note taking, file facts, questions, question marks</b></p>					

Key: **Narrative**

**Non - Fiction**

**Poetry**