

English Long Term Plan

Year 4

2019-2020



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Artefacts help us learn about the past	Our city, our region	Influential people	Our changing planet	Invaders and settlers	Comparing and contrasting places
1	Narrative: <i>Traditional tales</i> Text: The Secret Name of Ra Key curriculum content: non-negotiables, paragraphing, description	Non-fiction: <i>Explanations</i> Text: How to look after your human Key curriculum content: paragraphing, adverbials, conjunctions	Poetry: <i>War poetry</i> Text: selection of war poems Key curriculum content: onomatopoeia, sound words, alliteration, similes	Narrative: <i>Fantasy stories</i> Text: The Spiderwick Chronicles Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Mystery stories</i> Text: Roman Mysteries (C. Lawrence) Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Adventure stories</i> Text: Saxby Smart Key curriculum content: characters, emotions, fronted adverbials, speech, editing
2	Narrative: <i>Traditional tales</i> Text: The Secret Name of Ra Key curriculum content: non-negotiables, paragraphing, description	Non-fiction: <i>Explanations</i> Text: How to look after your human Key curriculum content: paragraphing, adverbials, conjunctions	Narrative: <i>Stories in historical settings</i> Text: Over the line (T. Palmer) Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Fantasy stories</i> Text: The Spiderwick Chronicles Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Mystery stories</i> Text: Roman Mysteries (C. Lawrence) Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Adventure stories</i> Text: Saxby Smart Key curriculum content: characters, emotions, fronted adverbials, speech, editing
3	Narrative: <i>Traditional tales</i> Text: The Secret Name of Ra Key curriculum content: non-negotiables, paragraphing, description	Non-fiction: <i>Explanations</i> Text: How do locks work? Key curriculum content: paragraphing, adverbials, conjunctions	Narrative: <i>Stories in historical settings</i> Text: Over the line (T. Palmer) Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Fantasy stories</i> Text: The Spiderwick Chronicles Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Mystery stories</i> Text: Roman Mysteries (C. Lawrence) Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Adventure stories</i> Text: Saxby Smart Key curriculum content: characters, emotions, fronted adverbials, speech, editing
4	Poetry: <i>Poems about rivers</i> (link to Nile) Text: Ducks Ditty (K. Grahame) Key curriculum content: onomatopoeia, sound words, alliteration, similes	Narrative: <i>Stories set in other cultures</i> Text: The Firework maker's daughter Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Stories in historical settings</i> Text: Over the line (T. Palmer) Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Non-fiction: <i>First person account</i> Text: My Story: Titanic Key curriculum content: time adverbials, introduction, conclusion, conjunctions, emotive language	Non-fiction: <i>Playscript</i> Text: Julius Caesar (Shakespeare), Boudicca Key curriculum content: persuasive language, conjunctions, adverbs	Poetry: <i>Nature poems</i> Text: The Rainbow (C. Rossetti, Evening (T. Miller), Way through the woods (R. Kipling) Key curriculum content: onomatopoeia, sound words, alliteration, similes
5	Narrative: <i>Stories about issues</i> Text: Cloudbusting Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Narrative: <i>Stories set in other cultures</i> Text: The Firework maker's daughter Key curriculum content: characters, emotions, fronted adverbials, speech, editing	Non-fiction: <i>News report (Spoken language focus)</i> Text: examples of news reports (ICT project) Key curriculum content: formal language, time adverbials, reading out	Non-fiction: <i>First person account</i> Text: My Story: Titanic Key curriculum content: time adverbials, introduction, conclusion, conjunctions, emotive language	Non-fiction: <i>Persuasion</i> Text: Julius Caesar (Shakespeare), Boudicca Key curriculum content: persuasive language, conjunctions, adverbs	Poetry: <i>Nature poems</i> Text: The Rainbow (C. Rossetti, Evening (T. Miller), Way through the woods (R. Kipling) Key curriculum content: onomatopoeia, sound words, alliteration, similes

6	<p>Narrative: <i>Stories about issues</i> Text: Cloudbusting Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Firework maker's daughter Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p>Non-fiction: <i>News report (Spoken language focus)</i> Text: examples of news reports (ICT project) Key curriculum content: formal language, time adverbials, reading out</p>	<p>Non-fiction: <i>First person account</i> Text: My Story: Titanic Key curriculum content: time adverbials, introduction, conclusion, conjunctions, emotive language</p>		<p>Non-fiction: <i>Recounts</i> Text: examples of recounts Key curriculum content: time adverbials, emotions, descriptive writing</p>
7	<p>Narrative: <i>Stories about issues</i> Text: Cloudbusting Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>	<p>Christmas Week</p>				<p>Non-fiction: <i>Recounts</i> Text: examples of recounts Key curriculum content: time adverbials, emotions, descriptive writing</p>
8	<p>Narrative: <i>Stories about issues</i> Text: Cloudbusting Key curriculum content: characters, emotions, fronted adverbials, speech, editing</p>					

Key: Narrative
Non - Fiction
Poetry