

English Long Term Plan

Year 5

2019-2020



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Artefacts help us learn about the past	Our city, our region	Influential people	Our changing planet	Invaders and settlers	Comparing and contrasting places
1	Narrative: <i>Stories in familiar settings</i> Text: Boy in the Girls' Bathroom Key curriculum content: non-negotiables, relative clauses, commas	Narrative: Stories in imaginary worlds Text: Malamander Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	Non-fiction: <i>Newspaper reports</i> Text: Examples of newspapers articles Key curriculum content: adverbs to link ideas, ED openers, opening statements, past tense.	Non-fiction: <i>Non-chronological reports</i> Text: Information texts about space (innovate based on own choice eg. Tim Peake, ISS) Key curriculum content: adverbs to link ideas, conjunctions, introductions and conclusions, commas, bullet points.	Narrative: <i>Stories in historical settings, diaries</i> Text: Slave Girl Key curriculum content: emotive language, time adverbials, paragraphing, range of clauses, commas.	Non-fiction: <i>Speech</i> Text: Brother Eagle, Sister Sky Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility
2	Narrative: <i>Stories in familiar settings</i> Text: Boy in the Girls' Bathroom Key curriculum content: non-negotiables, relative clauses, commas	Narrative: Stories in imaginary worlds Text: Malamander Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	Non-fiction: <i>Newspaper reports</i> Text: Examples of newspapers articles Key curriculum content: adverbs to link ideas, ED openers, opening statements, past tense.	Non-fiction: <i>Non-chronological reports</i> Text: Information texts about space (innovate based on own choice eg. Tim Peake, ISS) Key curriculum content: adverbs to link ideas, conjunctions, introductions and conclusions, commas, bullet points.	Narrative: <i>Stories in historical settings, diaries</i> Text: Slave Girl Key curriculum content: emotive language, time adverbials, paragraphing, range of clauses, commas.	Non-fiction: <i>Speech</i> Text: Brother Eagle, Sister Sky Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility
3	Narrative: <i>Stories in familiar settings</i> Text: Boy in the Girls' Bathroom Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	Narrative: Stories in imaginary worlds Text: Malamander Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	Non-fiction: <i>Newspaper reports</i> Text: Examples of newspapers articles Key curriculum content: adverbs to link ideas, ED openers, opening statements, past tense.	Poetry: <i>Poems on a topic</i> Text: The Voyage (A. Rowe) Key curriculum content: metaphors, similes, alliteration, onomatopoeia	Non-fiction: <i>Anti-slavery appeals</i> Text: I have a dream (ML King) and other appeals Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility	Non-fiction: <i>Explanations on life cycles</i> Text: Examples of explanations Key curriculum content: logical adverbials, impersonal writing, passive voice, brackets and dashes
4	Poetry: <i>Free verse poetry</i> Text: No Word of a Lie, If (R. Kipling) Key curriculum content: similes, repetition, alliteration, onomatopoeia	Narrative: <i>Fantasy stories</i> Text: Tom's Midnight Garden Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.	Narrative: <i>Stories set in the past</i> Text: Street Child Key curriculum content: logical adverbs, paragraphs introductions, conclusions	Narrative: <i>Stories from other cultures</i> Text: Journey to Jo'burg Key curriculum content: formal language, bullet points, speech, descriptive writing and word choices.	Non-fiction: <i>Anti-slavery appeals</i> Text: I have a dream (ML King) and other appeals Key curriculum content: word choices, use of repetition, colons, semi-colons, modal verbs and adverbs of possibility	Non-fiction: <i>Explanations on life cycles</i> Text: examples of explanations Key curriculum content: logical adverbials, impersonal writing, passive voice, brackets and dashes

5	<p>Poetry: <i>Free verse poetry</i> Text: No Word of a Lie, If (R. Kipling) Key curriculum content: similes, repetition, alliteration, onomatopoeia</p>	<p>Narrative: <i>Fantasy stories</i> Text: Tom's Midnight Garden Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.</p>	<p>Non-fiction: <i>Balanced arguments (discussions)</i> Text: Street Child, information texts Key curriculum content: logical adverbs, paragraphs introductions, conclusions</p>	<p>Narrative: <i>Stories from other cultures</i> Text: Journey to Jo'burg Key curriculum content: formal language, bullet points, speech, descriptive writing and word choices.</p>	<p>Poetry: <i>Free verse poetry</i> Text: poems by B. Zephaniah Key curriculum content: similes, repetition, alliteration, onomatopoeia</p>	<p>Poetry: <i>Classical poems</i> Text: The Highwayman Key curriculum content: metaphors, similes, alliteration, onomatopoeia</p>
6	<p>Narrative: <i>Myths</i> Text: examples of Greek myths Key curriculum content: speech, characters and settings, short sentences</p>	<p>Narrative: <i>Fantasy stories</i> Text: Tom's Midnight Garden Key curriculum content: non-negotiables, relative clauses, modal verbs and adverbs of possibility.</p>	<p>Non-fiction: <i>Balanced arguments (discussions)</i> Text: Street Child, information texts Key curriculum content: logical adverbs, paragraphs introductions, conclusions</p>	<p>Narrative: <i>Stories from other cultures</i> Text: Journey to Jo'burg Key curriculum content: formal language, bullet points, speech, descriptive writing and word choices.</p>		<p>Poetry: <i>Classical poems</i> Text: The Highwayman Key curriculum content: metaphors, similes, alliteration, onomatopoeia</p>
7	<p>Narrative: <i>Myths</i> Text: examples of Greek myths Key curriculum content: speech, characters and settings, short sentences</p>	Christmas Week				Last week
8	<p>Narrative: <i>Myths</i> Text: examples of Greek myths Key curriculum content: speech, characters and settings, short sentences</p>					

Key: **Narrative**
Non - Fiction
Poetry