

English Long Term Plan

Year

2019-2020



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Artefacts help us learn about the past	Our city, our region	Influential people	Our changing planet	Invaders and settlers	Comparing and contrasting places
	How did WW2 change the world?	What makes Manchester Manchester?	What influential people lived during the Second World War?	How does deforestation impact on South America? climate change: deforestation	What was the relationship between the Anglo Saxons and Vikings?	How does the South American landscape differ from that of the UK?
1	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal/ conjunctions/adverbials</p>	Ghyll Head	<p>Narrative: <i>Film narrative</i> Text: The Piano Key curriculum content: flashbacks, tenses</p> <p>[Assessment week]</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p> <p>[Assessment week]</p>	<p>Narrative: <i>Stories in historical settings</i> Text: Friend or Foe Key curriculum content: atmosphere, dialogue, characters/ semi-colons and colons</p> <p>[Assessment week]</p>	<p>Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision</p>
2	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p> <p>[Assessment week]</p>	<p>Non-fiction: <i>Information leaflet</i> Text: examples of leaflets Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Narrative: <i>Film narrative</i> Text: The Piano Key curriculum content: flashbacks, tenses</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	<p>Narrative: <i>Stories in historical settings</i> Text: Friend or Foe Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons</p>	<p>Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision</p>
3	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials</p>	<p>Narrative: <i>Playscripts</i> Text: The Tempest Key curriculum content: drama focus, brackets, colons, adverbs</p>	<p>Non-fiction: <i>Biographies</i> Text: Going Solo and range of biographies Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Narrative: <i>Stories set in other cultures</i> Text: The Journey to the River Sea Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice</p>	<p>Narrative: <i>Stories in historical settings</i> Text: Friend or Foe Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons</p>	<p>Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision</p>
4	<p>Narrative: <i>Stories in familiar settings</i> Text: Wonder Key curriculum content: character, atmosphere and dialogue, formal/informal</p>	<p>Narrative: <i>Playscripts</i> Text: The Tempest Key curriculum content: drama focus, brackets, colons, adverbs</p>	<p>Non-fiction: <i>Biographies</i> Text: Going Solo and range of biographies Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Narrative: <i>Fantasy stories</i> Text: Clockwork Key curriculum content: atmosphere, dialogue, characters</p>	SATs week	<p>Narrative: <i>Book based transition unit</i> Text: Cosmic Key curriculum content: revision</p>

	conjunctions/adverbials					
5	<p>Non-fiction: <i>Explanations</i> Text: How to train a dragon Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens / formal language</p>	<p>Poetry: <i>Personification in poetry</i> Text: range of example of poems with personification Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>	<p>Non-fiction: <i>Biographies</i> Text: Going Solo and range of biographies Key curriculum content: time adverbials, formal language, passive voice</p>	<p>Non-fiction: <i>Explanation</i> Text: Clockwork Key curriculum content: atmosphere, dialogue, characters</p>	<p>Poetry ?</p>	<p>Narrative: <i>Short film study</i> Text: Road's end Key curriculum content: revision</p>
6	<p>Non-fiction: <i>Explanations</i> Text: How to train a dragon Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens/ formal language</p>	<p>Poetry: <i>Personification in poetry</i> Text: range of example of poems with personification Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>	<p>Poetry: <i>War poetry</i> Text: range of example of poems on war Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases</p>	<p>Non-fiction: <i>Explanation</i> Text: Clockwork Key curriculum content: atmosphere, dialogue, characters</p>		<p>narrative: <i>Short film study</i> Text: Road's end Key curriculum content: revision</p>
7	<p>Non-fiction: <i>Explanations</i> Text: How to train a dragon Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens / formal language</p>	<p>Christmas Week</p>				
8	<p>Poetry: <i>Narrative poems</i> Text: The Walrus and the Carpenter, The Pied Piper Key curriculum content: range of punctuation, word choices, poetic devices</p>					

Key: Narrative

Non - Fiction

Poetry