

English Long Term Plan

Year 3

2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	PSHE – relationships week	Narrative: Text: Proudest Blue by Ibtihaj Mohamed	Narrative: Adventure Text: The Firework Maker’s Daughter	Narrative: Fantasy Text: Just a Dream by Chris Van Allsberg (setting description) / The Moose Belongs to Me	Narrative: Fairy Tales Text: Cinderella of the Nile / The Heart Scarab / Marcy and the Riddle of the Sphinx	Narrative: Action / Adventure Text: Escape from Pompeii
2	Non-Fiction: Recount (diary) Text: Stone Age Boy Curriculum Content: End of Year 2 Adverbials time/place	Curriculum Content: Paragraphing Adverbials of time Dialogue Punctuating of dialogue	Curriculum Content: Paragraphing Dialogue to advance action Punctuating speech Adventure story structure Cohesion devices	Curriculum Content: Dialogue Fantasy settings Adjectives Expanded noun phrases Adverbials of Time and place Paragraphing Cohesion	Curriculum Content: Paragraphing Fronted Adverbials Dialogue Punctuating of Dialogue Cohesion between paragraphs	Curriculum Content: Paragraphing Fronted Adverbials Dialogue Punctuating of Dialogue Cohesion between paragraphs
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4	Non-Fiction: Instructional Text based – how to wash a woolly mammoth Curriculum content: Imperative verbs Command sentences Purpose and Audience	Poetry: Animals based Descriptive poems Adjectives Word choice Rhyme Onomatopoeia	Poetry: Performance Poetry Walking with my Iguana – Brian Moses Curriculum Content Oracy focus	Non-Fiction: Explanation text Text: Old Enough to Save the Planet Curriculum Content: Subtitles Paragraphing Range of Conjunctions Formality of Language Persuasion as a purpose	Narrative: Historic Adventure Text: The story of Tutankhamun Curriculum Content: Paragraphing Fronted Adverbials Dialogue Punctuating of Dialogue Cohesion between paragraphs	Poetry: Shape poetry Theme: Volcanos Curriculum Content Word choice Adjectives Similes Metaphors Rhyme
5		Non-Fiction: Persuasion Advert to visit Manchester Curriculum content: Introduction Range of conjunctions Persuasion as a purpose Imperative verbs Expanded Noun Phrases	Non-Fiction: Chronological Reports Focus: Ancient Civilisations Curriculum Content Formal Language Introduction Paragraphing Subtitles Range of conjunctions Conclusion Variety of Sentence structures			Non-Fiction: Fact file and Explanation texts Focus: The Street Beneath my Feet Curriculum Content: Subtitles Paragraphing Range of Conjunctions Formality of Language Consistent use of tenses
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CHRISTMAS ACTIVITIES
School Closes WED