

English Long Term Plan

Year 5

2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>PSHE – relationships week</p> <p>Text: Can I Build Another Me? Shinsuke Yoshitake</p>	<p>Non-Fiction: Persuasive Letters</p> <p>Texts: Sample of persuasive letters</p> <p>Curriculum Content: Identify audience / purpose</p>	<p>Narrative Based on a True Story</p> <p>Text: Journey Back to Freedom: The Olaudah Equiano Story</p>	<p>Non Fiction: Persuasive Speeches</p> <p>Text: I have a dream (Martin Luther King Jr.)</p>	<p>Narrative: Graphic Novels</p> <p>When Stars are Scattered by Victoria Jamieson</p>	<p>Narrative: Fantasy - earthquake</p> <p>Text: The Land of Road</p> <p>Curriculum Content: Cohesion</p>
2	<p>Myths and Legends</p> <p>Greek Myths Text: Theseus and the Minotaur and other Greek Myths</p>	<p>Modal Verbs</p> <p>Formal Writing</p> <p>Persuasive language, PEE</p>	<p>Curriculum Content: Cohesion</p> <p>Show not tell</p> <p>Sentence starters (ing clauses, fronted adverbials)</p>	<p>Curriculum Content: modal verbs and adverbs of possibility</p> <p>Subjunctive form</p> <p>Understanding grammatical choices affects meaning</p>	<p>Curriculum Content: Dialogue to convey character</p> <p>Perfect forms of verb</p> <p>Subjunctive form</p>	<p>Show not tell</p> <p>Sentence starters (ing clauses, fronted adverbials)</p> <p>Relative clauses, Parenthesis</p>
3	<p>Curriculum Content: End of year 4 expectations</p> <p>Identify audience / purpose</p> <p>Word choice to build tension / suspense</p> <p>Show not Tell.</p>		<p>Dialogue to develop characters and advance action</p> <p>Use of a range of sentence structures to build tension</p>	<p>Persuasive devices – rhetorical questions, rule of three, repetition.</p> <p>Analysing the effectiveness of language</p>	<p>Word choices to develop atmosphere and meaning</p> <p>Writing for a range of purpose / audience</p> <p>Developing character / setting / plot</p>	<p>Use of a range of sentence structures to build tension</p> <p>Developing Character</p> <p>Rhetorical question (self-reflection)</p>
4		<p>Poetry</p> <p>Theme: Diversity</p> <p>Text Beautifully different, Wonderfully the</p>	<p>Non-Fiction: News reports</p> <p>The Guardian’s NEWSWISE Project</p>	<p>Narrative: Film Narrative</p> <p>Focus: Zahra (Literacy Shed)</p> <p>Curriculum Content</p>	<p>Non-Fiction: Explanation texts</p> <p>Text: Examples of explanation texts</p>	<p>Poetry: Narrative Poems</p> <p>Text: The Highway Man</p> <p>Curriculum Content:</p>

		<p>same by Joseph Coelho</p> <p>Curriculum Content Free verse based on themes/issues Parenthesis to avoid ambiguity Plan, draft, edit, revise and publish Perform own composition using intonation, volume and movement</p>	<p>Curriculum Content: Identify audience / purpose Analysing Fake and Real news Note-taking Parenthesis Relative clauses Reported speech Consistent use of past tense</p> <p>End product – news article related to current topics</p>	<p>Cohesion Show not tell Language choice affects meaning Using parenthesis (commas) to avoid ambiguity Sentence starters (ing clauses, fronted adverbials) Use of a range of sentence structures to build tension</p>	<p>Curriculum Content: Parenthesis to avoid ambiguity Relative Clauses Subtitles / Headings Cohesive devices Range of sentence structures Formal language Range of conjunctions to link ideas Colons and semicolons (lists)</p>	<p>Historical Language Performing a range of poems using intonation, volume, movement Evaluating language usage and inferencing hidden meanings Understand language choice has meaning Rhyme patterns, Understanding Word and Grammar choices affect meaning</p>
5	<p>Non-Fiction: Non-Chronological Reports</p> <p>Text: Information texts</p>	<p>Narrative: Science-Fiction / Adventure</p> <p>Text: Cosmic (Frank Cottrell-Boyce)</p>				
6	<p>Curriculum Content: Relative Clauses Bullet points Cohesion</p>	<p>Curriculum Content: Identify audience / purpose Dialogue to advance action and convey characters Range of sentence starters Show Not Tell Understand grammatical choices affect meaning</p>				
7	<p>Structural and Layout devices Cohesion</p>		<p>Poetry: Black out Poetry</p> <p>Theme: Freedom</p> <p>Text: Caged bird by Maya Angelou</p> <p>Curriculum Content: Metaphor Similes Personification</p>			<p>Transitional English Activities</p>

			Enjambement Performance of a range of poems			
8		CHRISTMAS ACTIVITIES School Closes WED				