

English Long Term Plan

Year 6

2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	PSHE – relationships week	Narrative: FLASH FICTION – Short Stories (Book Trust unit) Text: Multiple Short Stories	Narrative / Non-Fiction Linked to Relationships and Identity	Narrative: Adventure Text: The Journey to the River Sea	Non-Fiction: Biographies Text: Examples of influential people in WW2 eg. Eisenhower, Stalin, Churchill, Roosevelt, Violet Szabo, Princess Ademola war artists etc.	Narrative – Ghost Stories Based on Clockwork
2	Narrative: Dilemma Text: Wonder Curriculum Content: Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere	Curriculum Content: Passive Voice Flashbacks / alternating perspectives Subjunctive forms	Text: When Hitler Stole Pink Rabbit or The Silver Sword by Ian Serrallier 1 week drama focus 2 weeks writing Curriculum Content: Passive Voice Atmosphere development Range of conjunctions Relative clauses	Curriculum Content: Active / Passive Voice Dialogue for a purpose Modal Verbs Verbs of Possibility Passive and Active voice Parenthesis to avoid ambiguity (commas) Grammar based on assessments	Little People Big Dreams book format - Biography Curriculum Content: Passive voice Formal language choices Relative clauses Word choices Researching Note-taking – bullet point Colons, semi-colons Parenthesis	Curriculum Content Atmosphere Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere
3	Grammatical devices based on need Consolidation	Developing character/setting Text: The Tempest	Film Narrative: The Piano Flashback narrative Plot / Character / Setting		1 week biography	
4		Curriculum Content: drama focus, brackets, colons, Adverbs Oracy focus	Curriculum Content Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere	Non-Fiction: Arguments Text: The Great Kapok Curriculum Content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice Technical language Layout devices headings, subheadings, columns, bullets Persuasive devices	SATS WEEK	Poetry Themes: Change / New Beginnings Texts – Life doesn't frighten me
5	Non-Fiction: persuasive argument (link to Peterloo) Focus: Give question based on novel for children to write their personal responses (essay writing)	Non- Fiction Theme – Explanation based on Science learning – circulatory Curriculum Content formal/informal language, modal verbs, adverbs of possibility/ Technical language Layout devices headings, subheadings, columns, bullets	Non-Fiction (friend or Foe) Balanced argument – literary criticism based on previous novel Curriculum Content formal language, modal verbs, adverbs of possibility/ Technical language Subjunctive form Parenthesis Cohesive devices		Film Narrative Text Road's End Curriculum Content Word choice affects meaning Passive Voice Atmosphere development Range of conjunctions Relative clauses Range of sentence types to build up atmosphere Character/plot/setting	Curriculum Content Word choice Metaphorical devices Emotion Literary Criticism – Analysing language and structures
6	Curriculum content: Passive Voice Relative clauses Consistent use of tenses (appropriate) Cohesion through paragraphs					Book Based Transition Unit

	Debating					
7	GHYLL HEAD	Performance Poetry: Theme / Texts Benjamin Zephenir Curriculum Content Word choice Metaphorical language Alliteration Enjambement Oracy	Performance Poetry: Theme / Texts Benjamin Zephenir Curriculum Content Word choice Metaphorical language Alliteration Enjambement Oracy			
8		CHRISTMAS ACTIVITIES School Closes WED				